

Highlights of past ALTUS Events

ADAMS Flötenfestival 2009

In the Southern Netherlands, only a few kilometers off Belgium and Germany, there is the European Flute Center of the ADAMS Muziekcentrale Ittervoort.

The public was invited to attend the 4th Flute Festival from March 27 till 28, 2009. Many visitors interested took advantage of this occasion to survey the extensive range of products offered by leading flute manufacturers. This year again the main organizer Mr. Peter Swinkels offered numerous classy workshops and masterclasses. Besides Emily Beynon (ALTUS), also Gaby Pas-van Riet, Carin Levine, Lea Pearson, Vincent Cortvrint, Jean Ferrandis and Mia Dreese were present. Parallel to the big exhibit of instruments and the extensive workshop program the Contest 2009 for flute ensembles of the Benelux Fluit Concours was held in the big concert room of the ADAMS Company. We even at this point are curious as to what the creative director Mr. Peter Swinkels and the European Flute Centre ADAMS are planning for the next year's Jubilee Flute Festival.



Emily Beynon Masterclass



.... ein umfangreiches Angebot führender Flötenhersteller



Albrecht Rabung and Peter Swinkels
Emily Beynon ans ALTUS

ALTUS exhibition at BDB Musikakademie Staufen: International Flute Days 2009



The „Internationale Flötentage“ took place from April 30 to May 3, 2009 under the artistic direction of Mr. Robert Pot and Mr. Rudolf Döbler. To offer flutists of any age and level a variety of possibilities to further develop their playing skills - and that four days long - only is possible with joint efforts by strong partners. Various concerts given by the instructors and the participants made the program perfect.



Robert Pot and Rudolf Döbler have gained renown since 2002 for their international flute courses with a unique format, combining workshops on playing technique, stage presence and expression with individualized teaching and chamber music. This kind of course format was maintained in Staufen, and flutists with a world wide reputation expanded the spectrum of offered classes even more. Beside the art directors of the Flötentage, also Professor Felix Renggli (Freiburg i. Br.) and Professor Gaby Pas-van Riet (Saarbrücken) had been won to hold the masterclasses. The Dutch flutist Wil Offermans organized a "Day for Young Flutists".

A flute orchestra, yoga, a workshop on flute adjustment with Uta Schulz and an exhibit of music supplies and instruments complemented the variety of the Flötentage and made the event a "Feast of the Flute" for students and students of music, amateurs as well as professionals.



ALTUS as visitor in Vienna and Graz with the Vienna Symphony Orchestra

The flutists of the Vienna Symphony Orchestra inspired with a concert for 5 flutes from piccolo to bass-flute - played on instruments of ALTUS. Early June there was an ALTUS film presentation at the Hochschule für Musik of Graz, well attended by instructors and students. The models 1407 up to 1807 attracted special attention, and the professors were quite impressed as well. In the premises of the B. J. Kang Company a highlight was presented. After the complete lines of ALTUS - from the silver-plated 807 with an allsilver lip plate and riser up to the 1807 made of the ALTUS Metal™ and with soldered tone holes - were shown and of course also presented to be tested whole day long, from 6 p. m. the flutists of the Vienna Symphony Orchestra played exclusively the ALTUS flutes.





All members of the ensemble were quite impressed about the sound and the technical qualities of the ALTUS flute. Mr. Raphael Leone, university professor, was quite enthusiastic about the ALTUS 1807 flute made of ALTUS Metal™, in circles of experts also known as the "Louis Lot Silver". Raphael Leone, flutist and member of the Vienna Symphony Orchestra, loved the extremely easy response and the great tone of the flute.



After the concert the musicians and the students of the Hochschule für Musik in Vienna attending could play all ALTUS flutes and to test them thoroughly. This also aroused new "flute dreams". Afterwards, the birthday of the flutist of the Vienna Sypmmonic Orchestra, Alexandra Uhlig, was celebrated in a genuine Vienna style wth Sacher cake and sparkling wine.



Adams Flute Festival in Ittervoort (NL)

On a sunny weekend, April 14/15, 2007, Dutch and international "flute maniacs" met on the occasion of a flute festival, hosted by the Adams Muziekcentrale BV. Many well-known but also new faces plunged in a pure world of flutes for two days and enjoyed spending time together but also the inspiration emerging among master flutists, colleagues and birds of a feather on such occasions. On that weekend everybody found something interesting: Numerous workshops and masterclasses were held, among others by Emily Beynon, Aldo Baerten, Carin Levine, Thijs van Leer, Vincent Cortvrint, Tatjana Ruhland, Peter Verhoyen, Michael Heupel and Alan Weiss.



ALTUS supported the festival, hosting masterclasses with Emily Beynon. Mrs. Beynon is flute soloist of the Royal Concertgebouw-Orchestra Amsterdam, and, moreover, she performs world-wide as soloist and chamber musician. She is a dedicated player of ALTUS instruments since many years. She also is sought for as an instructor; her masterclasses were completely booked up a long time in the run-up. Consequently, there was a big audience to satisfy: For almost the whole Sunday Emily Beynon occupied herself with helping her students in word and deed. She enthused with her professional and sweeping way, her great musical sense and her extraordinary flute technique. Due to her congeniality and capability, active as well as passive participants, highly inspired, were able to take a lot of new ideas back home.



Moreover, on that weekend there were exciting concerts with Koos Verheul and the VerQuer flute quartet. An additional highlight was that the finale of the Benelux Flute competition could take place during the festival: Big and small ensembles in various casts offered an exciting insight into works of chamber music for flute and their excellent interpretation.

The extensive exhibit of music books and instruments lured the attendants to thorough testing and digging: ALTUS naturally was represented with a wide choice of flutes and with professional advice. For more photos and information please also see: <http://www.adams.nl/holland/news/gallery>

Flute Day at the Conservatoire in Luxembourg 2008

On Saturday, January 12, 2008 the Conservatoire in Luxembourg in cooperation with the Adams Muziekcentrale BV and ALTUS hosted a small but a very fine Flute Day. Prof. Carlo Jans was in charge of the organization.

The heart of the event was Emily Beynon, solo flutist of the Royal Concertgebouw Orchestra Amsterdam. In her masterclasses she taught her Luxembourg students inspiring and enthusing them, and they would have loved the tuition to continue even longer, being enriched with many new notions on music and on playing the flute. The highlight of the event was a recital "Flute et Harpe" with Emily Beynon and her sister Catherine Beynon, her lifelong partner for playing chamber music to say so, who also instructs at the Luxembourg Conservatoire.



The two musicians enchanted the audience with works by Marais, Fauré and above all with an adaptation of their own of the sonata for violin and harp by Saint-Saens. This piece of music really means a discovery for the flute world, and we only can hope that it will be performed by the same cast very often in the future. Music in a perfect harmony, an unforgettable concert. Parallel to the event there was an illustrious flute exhibit in the foyer: Adams, Altus and Mancke showed the crème de la crème among flutes and headjoints made of gold, silver and wood under all regular professional brands. An opportunity and a choice offering everything but which seldom is available. A phantastic Flute Day! Thank you!

First International Theobald Böhm Contest for Flute and Alto Flute 2006 by Ludwig Böhm, 2006

The First International Theobald Böhm Contest was organized by the Theobald-Böhm-Association and took place from Monday, November 20, 2006 till Thursday, November 23, 2006 in Carl-Orff Auditory of the Hochschule für Musik und Theater College, Munich. By the deadline on October 15, 2006, 92 participants from 23 countries had sent in their applications to the Deutsche Gesellschaft für Flöte e. V. Association in Frankfurt/Main. The countries include: China (2), Denmark (1), Germany (22), France (4), Italy (3), Japan (12), Kazakhstan (1), Croatia (1), Austria (11), Poland (5), Portugal (1), Russia (3), Romania (1), Switzerland (2), Slovakia (1), Slovenia (1), South Korea (13), Taiwan (1), Turkey (2), Czech Republic (1), Ukraine (2), Hungary (1) and White Russia (1). 72 of the applicants were women, and 20 men.

The jury members were András Adorján (Chairman), Benoît Fromanger, Konrad Hünteler, Hermann Klemeyer, Andrea Lieberknecht, Tatjana Ruhland and Henrik Wiese. The piano accompanists were Lukas Kuen, Michaela Pühn and Yumiko Yamamoto. The 60 participants who appeared in the contest played for 10 minutes in the first round respectively, 15 of them played for 20 minutes in the second round and 7 of them played 15 minutes of the Grande Polonaise by Theobald Böhm in the third round. The contestants scored an average number of points, the best and the poorest score were left out. The winners of the first prize amounting to EUR 4,000 respectively were Lukasz Dlugosz of Poland and Jozef Hamernik of Slovakia, and the third prize totaling EUR 1,500 went to Manfred Ludwig of Germany. Pavel Tseliapniou of White Russia was granted the special award for the alto flute, a headjoint amounting to EUR 1,800, donated by the Michel Parmenon Company of Paris. The awardee concert took place on Thursday evening in the Great Hall of the Hochschule für Musik und Theater College.

The contest was supported by many flute companies, among others by the ALTUS flute distributors in Germany. On Sunday, November 26, 2006, the members of the jury as well as Michael Martin Kofler played works by Theobald Böhm to an audience of more than 800 people on the occasion of a gala concert in the Munich Prinzregententheater. The Bayerische Staatsorchester, a member of which Theobald Böhm had been from 1818 till 1848, accompanied the musicians. The conductor was Peter Lukas Graf. After the gala around 120 offsprings and their spouses as well as some 30 guests of honor met for lunch in the Hofbräukeller. Theobald Böhm had a daughter, seven sons and 54 grandchildren. Today there are almost 350 offsprings and their spouses, living all over the world: Germany, Austria, Switzerland, Belgium, France, Great Britain, Spain, Portugal, Namibia, South Africa, USA, Chile and Australia. Finally, there was a wreath ceremony at the Alte Südliche Friedhof Cemetery, where Gian-Luca Petrucci of Rome played the Andante Pastorale, opus 31 by Theobald Böhm.

Flute Festival Berlin March 9 till 11, 2007

Real storms of enthusiasm on the occasion of the "Workshop Concert Improvisation" of Tilman Dehnhard



The showcase with the renowned jazz and flute virtuoso Tilman Dehnhard, sponsored by ALTUS and taking place in the Berlin Hermann-Wolff-Saal, was a small highlight within the many top-class events of the festival. Mr. Dehnhard, who plays the whole "flute family" of ALTUS (big flute, alto flute - a customized version with F sharp foot - and bass flute) gave valuable tips and presented a sweeping solo happening of an exceptional kind. The audience was quite taken up with the happening - regrettably only half an hour of duration - and left the hall highly motivated and inspired.





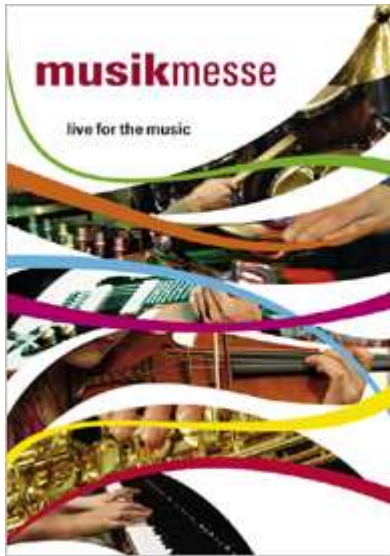
At the instrument exhibit in the foyer a broad range of instruments made by the Japanese flute maker Shuichi Tanaka could be tested. The ALTUS crew of the Artis Music Company gave professional answers to any questions. The feeling was fine here at the ALTUS booth. ALTUS fans of a long standing as well as ALTUS newcomers tested, compared, debated, talked shop, exchanged news, and a few flutists found new instruments they had been looking for since long.

www.floete.net/dgff/ueber-uns
www.floete.net/veranstaltungen/festival



ALTUS Friends at the Frankfurt Musikmesse 2008

At the musicians' booth of ALTUS and AZUMI in Hall 1.1 renowned flutists and instructors met each other.



Almost everyone who has to do with music came at least on one of the exhibition days from March 12 till 15, 2008, to Frankfurt to visit the Musikmesse Show, as every year, to get informed on new products and exchange news in the music trade. This event always is a special occasion to see colleagues, to talk shop and to attend some great events of the parallel music program. ALTUS together with AZUMI was represented with a booth of their own in the musicians' area. There was a wide choice of classy instruments there, with even a few specialties, and many flutists took advantage of this chance to test, to get familiar with and to compare the instruments. It was good to meet ALTUS friends of many years and to find new, interesting contacts. We were especially happy about lots of satisfied and enthusiastic

feedback relative to our instruments and offers. So many happy musicians and teachers motivate the flute makers, dealers, musicians and their audience. The newly founded AZUMI Community attracted a lot of attention, and we believe that we will soon be able to say hello to new members. The same is true for the AZUMI Academy, a precious tool especially for the flute instructors with its versatile educational possibilities. ALTUS and AZUMI say Thank You.

ALTUS at the Frankfurt Music Show 2007



Shuichi Tanaka, the master craftsman, had come from Japan; there was a lot of interesting communication between him and international names of the flute music scene. There were discussions, exchange of news and for sure many instruments were tested: Finally, there seldom is the chance to play so many flutes of the highest quality one after another. The all-over atmosphere was excellent; besides technical highlights and the professional exchange of thoughts the visitors as well as the exhibitors enjoyed the sunny weather and the international flair on the spot.

ALTUS at the 7th Slovenian Flute Festival

More than 1000 visitors, students as well as professional flutists, found their way to the flute festival in Slovenia this year.



On May 24 and 25, 2008, the 7th "Slovenian Flute Festival" took place in Zargorje ob Savi, Slovenia. 18 concerts and masterclasses with

musicians of world-wide renown, like the ALTUS artist Lukasz Dlugosz, turned the festival into an international highlight in the flute scene.



Lukasz Dlugosz shone forth in a concert with a program consisting of works of Polish composers. Very exciting works, little-known or unheard-of in these parts and being a great enrichment to the flute repertoires. Together with the Slovenian pianist Urska Vidic he alternately brought his audience to breathless listening and thunderous applause with his highly virtuosic interpretation of the following compositions:

Ignacy Feliks Dobrzynski: ANDANTE & RONDO alla Polacca, op. 42

Michal Rosiak: MINIATURE

Krzysztof Zgraja: FLAMENCO STUDY #1 za flavto solo

Fryderyk Chopin: VARIATIONS (Rossigni "non piu mesta") / "La Cenerentola")

Tadeusz Szeligowski: SONATA



Around 20 exhibitors from the whole of Europe showed the attendants their instruments and music sheets. The generous exhibit area invited to thorough testing, detailed guidance and also to purchases for two days' time. The 8th Slovenian Flute Festival will be held in 2 years from May 22 till 23, 2010.

www.slo-flute-festival.org

